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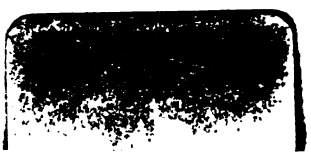

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ABDY, E. S. Journal of a Residence and Tour in the United States of North America. From 1833–34. 3 *vols.* 8*vo*, London, 1835.

2 America and the Americans. By a Citizen of the World. 8*vo*, London, 1833.

3 America. Travels through the Interior Parts of. By an Officer. 2 *vols.* 8*vo*, *map ; calf*, London, 1789.

4 America to England. A Voice From. By an American Gentleman. 8*vo*, London, 1839.

5 American's Guide; comprising the Declaration of Independence ; the Articles of Confederation; the Constitution of the United States, and the Constitutions of the several States comprising the Union. 12*mo*, *old calf*, Philadelphia, 1833.

6*American Gazetteer ; exhibiting, in alphabetical order, a much more full account than has been given of the States, Provinces, etc., towns, etc., harbors, etc., mountains, etc., etc., on the American Continent. Over seven thousand distinct articles. Compiled by J. Morse. Illustrated with seven new and neat maps. 8*vo*, *green calf*, Boston, 1797.

7 American Authors, Homes of ; comprising Anecdotical, Personal, and Descriptive Sketches, by Various Writers. Illustrated with Views of the Residences, from Original Drawings, and a Facsimile of the manuscript of each author. 4*to*, *olive morocco, gilt, gilt tops, by Matthews*, New York, 1853.

Bound from the sheets in 1853 ; earliest impressions of the plates.

8 American in England. By the Author of "A Year in Spain." 2 *vols.* 8*vo*, London, 1836.

9 American Slavery. A reprint of a letter on "Uncle Tom's Cabin," etc., and of Mr. Sumner's Speech. With a notice of the events which followed his speech. 8*vo*, London, 1856

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10 ASHE, THOMAS. Travels in America, performed 1806. 3 *vols.* 16*mo*, *uncut*, London, 1808

11 BARBER, J. W. Connecticut Historical Collections, containing a general collection of Interesting Facts, etc.; relating to the History and Antiquities of Every Town in Connecticut, with Geographical Descriptions. 8*vo*, *calf*, New Haven

12 BEARDSLEY, E. E. The History of the Episcopal Church in Connecticut. From the earliest to the Present Time. 8*vo*, *frontispiece*, New York, 1866

Portrait of Bishop White inserted.

13 Berkshire, Massachusetts, History of the County of. In two parts. The first being a general view of the county; the second, an account of the several towns. By gentlemen in the county, clergymen and laymen. 12*mo*, *old calf*, *with Maps*, *Portraits*, *and Illustrations* Pittsfield, 1829

14*BERRIAN, REV. WM. Historical Sketch of Trinity Church. 8*vo*, *cloth*, New York, 1849

15 BIRBECK, MORRIS. Notes on a Journey in America. *4th edition*, 8*vo*, London, 1818.

16 BLODGET, LORIAN. Climatology of the United States, and of the Temperate Latitudes of the North American Continent. With copious and numerous Isothermal and Rain Charts. *Royal* 8*vo*, *uncut*, Philadelphia, 1857.

17 BROMWELL, W. J. History of Immigration to the United States, with an Appendix containing the Naturalization and Passenger Laws. 8*vo*, New York, 1856.

18 BROWN, JAMES, Life of. With Obituary Notices, etc., of respect from Public Bodies. By George S. Hillard. 8*vo*, Boston, 1856.

Privately printed.

19 BUCKINGHAM, J. S. America, Historical, Statistic, and Descriptive. 3 *vols.* 8*vo*. *Portrait*, London, N. D.

20 BUTLER, Gen'l BENJAMIN F. Order-Book—Department of the Gulf. Major-General Butler commanding. 12*mo*, *half morocco*, New Orleans, N. D.

Autograph letter of Author.

21 CARLIER, A. Marriage in the United States. Translated from the French by Joy Jeffries. *Third edition*, 16*mo*. Boston, 1867

22 Census, Eighth, of the United States. 8*vo*, London, 1862

23 CHAMBERS, WILLIAM. American Slavery and Color. 8*vo*, *map*, London, 1857

24 Charleston. An Account of the Late Intended Insurrection among a portion of the Blacks of this City. Published by the authority of the Corporation of Charleston. 12*mo*, *half roan*, Charleston, 1822

Very scarce.

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The three most important sales of the autumn season, in London, were the Library of Rev. William Mackellar, November 7th to 19th, Edward Snow (an American) November 30th and December 1st, and a portion of the collection of the late William Morris, December 5th to 10th. The following were the principal prices realized, viz :

"A brief account of the Province of East New Jersey," Edinburg, 1683, £57; Biblia Græca, Aldus 1518, £35 10s.; The Gutenburg Bible (on paper slightly imperfect), Maintz, 1450-1455, £2,950; Burns's "Poems," Kilmarnock, £77 (poor copy); Burton's "Anatomy of Melancholy," £12 5s. (imperfect); Authorized version of the Bible (King James), 1611, £35; Cranmer's "Catechism," 1548, £43; Grimm's "Popular Stories," 1825-1826 (illustrated by Cruikshank), £17 15s; Fox's "Book of Martyrs" (imperfect), 1563, £30; Milton's "Poems," 1645, £41; "Paradise Regained and Sampson Agonistes," 1671, £10 5s; "Comus," 1637, £150; "Areopagitica," 1644, £22; "Paradise Lost" (2nd title page), 1677, £85; More's "Utopia," 1516, £14 10s; Edward VI "Prayer Book," 1549, £25 (June issue); "*Les Pseaumes en Rime, par Masot et Beza,*" Lyon, 1563, £50; "Confession of the Faith and Doctrine of the Protestants of Scotland," Edinburgh, 1561, £50; "Primer set forth by the Kynges Majestic," R. Grafton, 1548, £30 (The King was Henry VIII); Spenser's "Faerie Queen," first edition (imperfect), London, 1590-1596, £14 15s.; Spenser's "Colin Cloats Come Home Again," first edition, London, 1595, £13; Smith's "History of Virginia," 1632 (imperfect), £18; "Procession of Pope Clement VII," printed on vellum, 1875, £13 (only two copies known); Tyndale's "New Testament," Antwerp, 1539, £76; Sir Wm. Wallace's "Life and Acts," Edinburgh, 1620, £14; Erasmus's Greek and Latin "New Testament" (first edition), Basle, Froben, 1516, £17; "The Annals and Histories of Tacitus," Venice, 1470, *editio princeps*, 1470, £49; Luther's "New Testament," Wittenberg, 1522, £31 10s. (the first edition). The total for the eleven days sale fetched the sum of £11,118 19s.

Ernest Dressel North.

37 Divisionary Corps of Cadets, Roll of. Boston, Mass. 8*vo*, *half mor., gilt tops, by Matthews.* Riverside Press, 1860
Scarce. Privately printed.

38 Dixon, W. H. New America. With Illustrations, from Original Photographs. 8*vo*, Philadelphia, 1867

39 Eastern States of America. Letters on the. 12*mo*, *calf*, New York, 1820

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40 Ellison, Thomas. Slavery and Secession in America: Historical and Economical. With Map and Appendices. 8vo, *uncut*, London, N. D.

41 Englishwoman in America. 8vo, *uncut*, London, 1856

42 Everett, Alexander H. America, or a general Survey of the Political Situation of the Several Powers on the Western Continent, with conjectures on their Future Prospects. 8vo, *half calf*, London, 1828

43 Faux, W. Memorable Days in America; being a Journal of a Tour to the United States. 8vo, *uncut*, London, 1823

44 Ferguson, William. America by River and by Rail; or, Notes by the Way on the New World and its People. 8vo, *frontispiece*, London, 1856

45* Field, David Dudley. A Statistical Account of the County of Middlesex in Connecticut. Published by the Connecticut Academy of Arts and Sciences. 8vo, *boards, uncut*, Middletown, 1819

46* Field, David Dudley. Centennial Address by. With Historical Sketches of Cromwell, Portland, Chatham, &c., &c., 8vo, Middletown, 1853

47* Field, Henry N. History of the Atlantic Cable. 8vo, *frontispiece*, New York, 1866

48 Fidler, Rev. Isaac. Observations on Professions, Literature, Manners and Emigration in the United States and Canada. 8vo, New York, 1833

49 Fisher, Sidney George. The Trial of the Constitution. *Royal* 8vo, *uncut*, Philadelphia, 1862

With autograph letter from the author.

50 Fœderalist. A Collection of Essays, Written in Favor of the New Constitution, as Agreed upon by the Fœderal Convention, September 17, 1787. Reprinted from the Original Text, with an Historical Introduction and Notes by H. B. Dawson. *Portrait of Alexander Hamilton.* 8vo, *cloth, uncut. Vol. I.*, New York, 1864

The second volume is not yet published. With this copy are the author's "Current Fiction tested by Uncurrent Facts," and some controversial letters cut from newspapers.

51 Fowle, Nathan C. A History and Analysis of the Constitution of the United States. 8vo, Boston, 1861

52 Fowler, William C. The Sectional Controversy; or Passages in the Political History of the United States, including the Causes of the War between the Sections. 8vo, New York, 1863

53 Francis, J. W. Old New York; or, Reminiscences of the Past Sixty Years. With a memoir of the author by H. T. Tuckerman. 8vo, *Portrait*, New York, 1866

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54 FRENEAU, PHILIP. Poems relating to the American Revolution, with an introductory memoir and notes by Evert A. Duyckinck. 8*vo*, New York, 1865

55 FURMAN, G. Town of Brooklyn. Notes, Geographical and Historical relating to. 12*mo*, Brooklyn, 1824
Very scarce.

56 GASPARIN, Le Cte. AGENOR DE. Un Grand Peuple qui se relève. 8*vo*, *uncut*, Paris, 1861

57 GODLEY, ROBERT. Letters from America. 2 *vols.* 8*vo*, London, 1844

58 Gotham and The Gothamites. A Medley. 12*mo*, *half russia, gilt tops*, New York, 1823
Scarce. Full of local and personal allusions.

59 GRAHAM, JOHN A. Speeches delivered at the City Hall of New York. *Second Edition*, 12*mo*, *half roan, Portrait.* New York, 1812

60 GRANT, MRS. Memoirs of an American Lady. 2 *vols.* 12*mo*, London, 1817

61 GUROWSKI, Count ADAM DE. America and Europe. 8*vo*, *half blue, smooth mor., by Matthews, gilt tops*, New York, 1857

62 GUROWSKI, ADAM DE. Slavery in History. 12*mo*, *uncut*, New York, 1860

63 GUROWSKI, ADAM DE. Diary from March 4th, 1861, to 1865. 3 *vols.* 12*mo*, *uncut*, New York, Boston, Washington, 1862–4–6
Presentation copy. Author's autograph.

64* Hadley, History of, Massachusetts. By Sylvester Judd. With Family Genealogies, by S. C. Blotwood. 8*vo*, Northampton, 1863

65 HALL, Capt. BASIL. Travels in North America, in the year 1827–28. 3 *vols.* 12*mo*, *half calf, maps*, Edinburgh, 1829

66 HALL, Capt. BASIL. Forty Etchings, from sketches made with the Camera Lucida in North America, in 1827 and 1828, London, 1829

67 HANCOCK, WILLIAM. An Emigrant's Five Years in the Free States of America. *With map.* 8*vo*, London, 1860

68 HARRIS, W. C. Prison-Life in the Tobacco Warehouse at Richmond, by a Ball's Bluff prisoner. 12*mo*, *frontispiece*, Philadelphia, 1862

69 HELPER, HINTON ROWAN. The Impending Crisis of the South, and How to Meet it. 8*vo*, New York, 1857
Presentation copy, with Autograph of the Author.

70 HELPER, H. R. Nojoque. A Question for a Continent. 8*vo*, New York, 1867
Presentation copy; Author's Autograph.

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71 HELPER, HINTON ROWAN. The Negroes in Negro-land; the Negroes in America, and Negroes generally. Also, the several races of White Men considered as the involuntary and predestined supplanter of the Black Races. 12*mo*, New York, 1868

72 HELPS, ARTHUR. COLUMBUS, The Life of. London, 1869

73 HELPS, ARTHUR. The Conquerors of the New World and their Bondsmen, being a narrative of the principal events which led to negro slavery in the West Indies and America. 2 *vols. post* 8*vo, uncut*, London, Pickering, 1848

74 HILDRETH, RICHARD. The History of the United States of America. 1*st and* 2*d series*, 6 *vols.* 8*vo*, New York, 1860

75 HODGSON, ADAM. Letters from North America, written during a Tour in the United States and Canada. 2 *vols.* 8*vo, half calf gilt, marble edges. Frontispiece.* London, 1824

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77 Hospital Transports. A Memoir of the embarkation of the sick and wounded from the Peninsula of Virginia, 1862. 12*mo*, Boston, 1863

78 HUGHES, THOMAS. United States, History of. 8*vo*, Cambridge, 1862

79 INGERSOLL, E. Constitution of New York, 1846; History and Law of the Habeas Corpus; Essay on the Law of Grand Juries. *Royal* 8*vo., law calf*, Philadelphia, 1849

80 JEFFERSON, THOMAS. Notes on the State of Virginia. 12*mo, uncut*, Boston, 1832

81 JENNINGS, LOUIS J. Eighty Years of Republican Government in the United States. 12*mo*, New York, 1868

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84 KECKLEY, ELIZABETH. Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House. 12*mo. Portrait*, New York, 1868

85 LEFEBRE, Dr. RENE. Paris in America. Translated by Mary S. Booth. 8*vo*, London, 1863

86 LINCOLN, ABRAHAM. The President's Words. A selection of passages from the Speeches, Addresses, and Letters of. *sm.* 8*vo, gilt top*, Boston, 1865

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87 LOSSING, BENSON J. The Pictorial Field-Book of the Revolution; or, Illustrations by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence. *With several hundred engravings on wood, by Lossing & Barrett, chiefly from Original Sketches by the Author.* 2 *vols. royal* 8*vo*, New York, 1860

88 LUNT, GEORGE. The Origin of the Late War. 8*vo*. New York, 1866

89 MACKAY, ALEXANDER. The Western World; or, Travels in the United States in 1846-7, etc. With a Map of the U. S. 3 *vols.* 8*vo*, London, 1849

90 MACKAY, CHARLES. Life and Liberty in America. 2 *vols.* 8*vo*, *tinted Plates*, London, 1859

91 MACMILLAN ALEXANDER. A Night with the Yankees. 18*mo*. *Privately printed*, 1868

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92 MACGREGOR, JOHN. Our Brothers and Cousins: A Summer Tour in Canada and the States. 16*mo*, *Illustrated.* London, 1859

93* MACREADY. Riot in New York. Account of the Terrific and Fatal Riot at the Astor Place Opera House, on the night of May 10th, 1849; with the Quarrels of Forrest and Macready, etc., with "THE REPLIES FROM ENGLAND, ETC., to certain Statements circulated in this County respecting MR. MACREADY." *Woodcuts of the Scene of the Riot. The firing of the troops (7th Regt.) etc. Portraits of Macready as "Macbeth," Forrest, etc., inserted.* 8*vo*, *uncut. Scarce* New York, 1849

94 MCPHERSON, EDWARD. The Political History of the United States of America during the Great Rebellion, etc., etc. 8*vo*, *law calf* Washington, 1864

95 MANSFIELD, EDW. W. The Political Grammar of the United States. 16*mo*, New York, 1834

96 MARTINEAU, HARRIET. North America. 2 *Series.* 1st, Society in America, in 3 *vols.*, and 2nd, Retrospect of Western Travels, 3 *vols.* 6 *vols.* 18*mo*, *half calf*, London, 1837-8

97 MATHER, COTTON. The Wonders of the Invisible World. Being an account of the Tryals of Several Witches Lately Executed in New England. To which is added a Farther account of the Tryals of the New England Witches. By Increase Mather. 16*mo*, *uncut. Portrait.* London, 1862

98 Massachusetts Volunteers, Thirty-Eighth Regiment. The Story of the. By George Powers. 8*vo*, Cambridge, 1861

99 Men and Manners in America. By the author of Cyril Thornton. 2 *vols.* 8*vo uncut*, Edinburgh, 1833

100 MITCHELL, D. W. Ten Years in the United States. Being an Englishman's views of Men and Things in the North and South. 8*vo*, *uncut*, London, 1862

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101 MOORE, GEORGE H. The Treason of Charles Lee, Major-General, Second in Command of the American Army of the Revolution. *Portraits and fac-similes.* 8*vo, cloth, uncut,* New York, 1860

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102 MOORE, GEORGE H. Notes on the History of Slavery in Massachusetts. 8*vo, uncut,* New York, 1866

103 MORSE, J. The American Gazetteer; exhibiting in alphabetical order, a much more full account than has been given, of the States, cities, etc., harbors, sounds, etc., mountains, discoveries, etc., on the American Continent, etc.; 2d edition; comprising upwards of 7,000 articles; illustrated with 7 new maps. 8*vo, half calf,* Boston and London, 1798

104 MORSE'S North American Atlas, containing beautifully colored maps. 4*to, half roan,* New York

105 MULFORD, E. The Nation: the foundations of Civil Order and political life in the United States. 8*vo,* New York, 1870

106 MURRAY, HON. C. A. Travels in North America, etc.; and a Visit to Cuba, etc. 3*d edition.* 2 *vols in* 1. 8*vo,* London, 1854

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108 New York, Laws of the State of, regulating Ferries and the Rates of Ferriage between the City of New York and the Island of Nassau (Long Island), passed April 9, 1813; and Proceedings of the Common Council of the City of New York, in relation to the Old or Fulton Ferry from New York to Brooklyn; Oct. 5th, 1812. 8*vo, pamphlet form, uncut.*

109 New York as it is in 1833 and Citizens' Advertising Directory, containing a general description of the city and environs, &c., &c., with a correct map of the city, edited by Edwin Williams. 24*mo roan,* New York, 1833

110*New York in Slices. By an experienced carver. *Illustrations.* 8*vo, half calf, marble edges,* New York, 1849

These curious and lively pictures of New York life appeared originally in "The Tribune," and were written by G. G. Foster.

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111 New York, Manual of the Corporation of the City of, for 1854. *Maps and Illustrations, red roan.*

112 Nicholas, Dr. Thomas. Forty years of American Life. 2 *vols.* 8*vo, uncut,* London, 1864.

113 North American Boundary. Correspondence relating to the boundary between the British possessions in North America and the United States of America, under the treaty of 1783. Part II. 4*to, uncut,* London, 1840

Official edition. Two important maps used in determining the boundary.

114* Notions of the Americans, picked up by a Traveling Bachelor, by J. Fenimore Cooper. 2 *vols.* 8*vo, boards,* London, 1828

115 Olden, Rev. T. A collection of American Epitaphs and Inscriptions, with occasional Notes. 4 *vols.* 8*vo. Portrait and frontispiece, half morocco, gilt,* New York, 1814

116 Olmsted, J. L. Journeys and Explorations in the Cotton Kingdom, etc. 2 *vols.* 8*vo, map,* London, 1861

117 Palfrey, John Gorham. History of New England during the Stuart Dynasty. 3 *vols.* 8*vo, uncut, maps, Flag of New England inserted,* Boston, 1859

118 Patton, J. H. The History of the United States of America. 8*vo, Portraits,* New York, 1860

119 Perkins, Samuel. Historical Sketches of the United States, from the Peace of 1815 to 1830. 8*vo, boards, uncut,* New York, 1830

120 Phœnix; containing Eulogies on Washington. By Ames, Lee, Minot, etc. 8*vo, half old morocco,* 1800

121 Playfair, Robert. Recollections of a Visit to the United States, and British Provinces, N. A., in the years 1847–'49. 12*mo,* London, 1856

122 Power, Tyrone. Impressions of America during the years 1833–'5. 2 *vols. half red mor., gilt, plates,* Lond., 1836

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543 BASILE, GIANBATTISTA. The Pentamerone ; or, The Story of Stories. Translated from the Neapolitan by John Edward Taylor. 8*vo, uncut.* Illustrated by George Cruikshank, Lond., 1848

544 Bath Characters ; or, Sketches from Life by Peter Paul Pallet, with some omissions and many additions. The third edition edited by Timothy Goosequill. 16*mo, uncut, frontispiece,* London, 1818

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547 BERGERAC, CYRANO. The Comical History of the States and Empires of the Worlds of the Moon and the Sun. Translated from the French by A. Lovell, A.M. *Frontispiece,* 8*vo, calf,* London, 1687
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548*BOCCACCIO. Il Decamerone di nuovo reformato da L. Groto Cieoc d'Adra, e con le dichiarazioni di Gir Ruscelli. *Woodcuts,* 4*to, vellum,* Venice, 1590

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554 BRONTE, CHARLOTTE. The Life of. By E. C. Gaskell. 8*vo, portrait,* London, 1858

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556 Brooks, Shirley. Sooner or Later. With illustrations by G. Du Maurier. 8*vo*, New York, 1868

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561 Bunyan, John. Pilgrim's Progress. With illustrations by Chas. Bennett, and a preface by the Rev. Charles Kingsley. 8*vo, half mor., gilt leaves*, London (New York), 1860

562 Bunyan's Pilgrim's Progress from this world to that which is to come. *Crown* 8*vo, large paper, half mor.*, Lond., Macmillian, 1862

563 Bunyan, John. The Pilgrim's Progress. A New Edition, with a memoir and notes by George Offor. Illustrated by John Gilbert. 8*vo, russia antique, red edges*, London, 1862

564 Bunyan's, John. Pilgrim's Progress. Illustrated. 8*vo*, New York

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566 CERVANTES MIGUEL DE. Vida y Hechos del ingenioso caval. lero Don Quixotte de la Mancha. Parte primera. 4*to, old worn calf*, Madrid, 1605

Original Edition of the first part of this great book, extremely rare. The second part was published in 1615. It is needless to direct the attention of the bibliophile to the interest and value of this volume, although it lacks eight leaves.

567 Cervantes, Saavedra Miguel, el Ingenioso Hidalgo Don Quixote de la Mancha, ed. corrigida por la Real Academia Española. 4 *vols.* 4*to, fine old green Spanish mor., gilt border*, Madrid, Ibarra, 1780

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1221* COLERIDGE, Samuel Taylor. Poetical Works, including the Dramas of Wallenstein Remorse and Zapoyla. 3 *vols. cr.* 8*vo*, *mor., gilt,* London, Pickering, 1829

1222 COLERIDGE, Samuel T. The Poems of. Edited by Derwent and Sara Coleridge. New edition. *Fcap* 8*vo*, *uncut, portrait,* London, 1852

1223 COLERIDGE, Samuel T. The Poetical and Dramatic Works of. 8*vo*, *portrait, red edges,* New York, 1853

1224 COLMAN, GEORGE. Broad Grins, comprising, with new additional tales in verse, etc., those formerly published under the title of My Night Gown and Slippers, by George Coleman. 16*mo*, *old tree calf,* Baltimore, 1803

1225 COLONNA, VICTORIA. Her Life and Poems, by Mrs. Henry Roscoe. 8*vo*, *portrait,* London, 1868

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1226 Conquest of Ireland, by Henry the Second, Anglo-Norman Poem on, from a MS. preserved in the Archiepiscopal Library at Lambeth Palace. Edited by Francisque Michel, with an introductory Essay, by Thomas Wright. *Fcap.* 8*vo*, *half vellum, red edges, by Matthews,* London, 1837

1227*Contes mis en vers, par une Petit Cousin de Rabelais. 8*vo*, *half levant mo., gilt tops, by Niedree.* Illustrated. London, 1775

Scarce and curious.

1228 Costello, Louisa Stuart. The Rose Garden of Persia. 16*mo*, *chapter headings and borders illuminated in colors,* London, 1845

1229 Cotton, Charles. Poems on several occasions. 8*vo*, *calf,* London, 1689

1230*Cotton, Charles. Virgil Travestie. 18*mo*, *half calf,* London, 1804

1231 Conte's Remois, par M. le Comte de C. Dessins de E. Meissonier. 12*mo*, *half calf,* Paris, 1858

The numerous designs in this volume are among Meissonier's very finest works. In them he shows himself master of all varieties of subjects; figures, interiors, landscape, architecture. They have all his characteristic combination of spirit and minute finish; and the cutting is worthy of the drawing.

1232*Cowley, Abraham, Works. *Folio, old calf, worn,* London, 1668

1233 Cowley, Abraham. The Works of, consisting of those formerly printed, and those designed for the press, now published out of the Author's originall copies. 7th edition. *Folio, old calf, portrait,* London, 1681

1234 Cowley, Abraham. Complete Works. Ports. and Engraved Illustrations. 3 *vols.* 8*vo*, *old calf,* London, 1710–11

1235 Cowper, William. Poems by. With a Biographical and Critical Introduction, by the Rev. Thomas Dale. And seventy-five illustrations, engraved by J. Orrin Smith, from drawings by John Gilbert. 2 *vols.*, *mor.*, 8*vo*, London, 1841

1236 Cowper. Minor Poems. 16*mo*, *portrait and illustrations, half mor., gilt tops,* London, 1825

1237 Cowper, William. Rural Walks of. Displayed in a Series of Views near Olney Bucks. Representing the scenery exemplified in his Poems, with descriptive sketches, and a memoir of the poet's life. 16*mo*, *half calf,* London

1238*Crazy Tales, and the Colporteur. 12*mo*, *half calf*, London, n. d

A curious and very characteristic, but equally indecorous, picture of manners at the beginning of this century.

1239 Dana, R. H. Poems and Prose Writings by. 2 *vols.* 8*vo*, New York, 1851

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1240 DANIEL, SAMUEL. The Poeticall Essayes of. Newly corrected and augmented. Contains the Civill Wars, Musophilus, Letter of Octavia, The Tragedie of Cleopatra, and The Complaint of Rosamond. *4to, olive mor., antique,* London, 1599

Very scarce. This copy contains the first edition of the Civil Wars; the first impression of the date 1599, which contains stanzas suppressed in the second impression of the same date. See Lowndes. See, also, the Introductory Essay to Mr. Grant White's edition of "Richard the Second," of which play this book is important in determining the date. Fine copy. Unusually large paper. Many rough edges.

1241 DANIEL, SAMUEL. The Poetical Works of. To which is prefixed memoirs of his life and writings. 2 *vols.* 16*mo, old calf,* London, 1718

1242 DANTE ALIGHIERI. Comincia la comedia di Dante aldigie excelso poeta Firentino. Col commento di Landino. *Folio, vellum, gilt edges,* Venice, 1491

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1243 DANTE, ALIGHIERI. The Lyrical Poems of, Including the Poems of the Vita Nuova and Convito. Translated by Charles Lyell. 16*mo, uncut, portrait,* London, 1845

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1245 DANTE. Translated into English verse, by J. C. Wright. Illustrated with engravings on steel, after designs by Flaxman. 16*mo, half mor., gilt,* London, 1855

1246 DANTE, ALIGHIERI. The Comedy of Hell. Translated into blank verse by W. M. Rossetti, with introduction and notes. 12*mo,* London, 1865

1247 DANTE, ALIGHIERI. Seventeen Cantos of the Inferno. Translated by T. W. Parsons. *4to,* Boston, 1865

Presentation copy. Author's autograph.

1248 DANTE, ALIGHIERI. The Divine Comedy of. Translated by H. W. Longfellow. 3 *vols. royal* 8*vo, gilt tops,* Boston, 1867

1249 DANTE, ALIGHIERI. The New Life of. Translated by C. E. Norton. *Royal* 8*vo, gilt top, uncut,* Boston, 1867

Uniform with Longfellow's "Divine Comedy."

1250* DAVENANT, SIR WILLIAM. Gondibert; a Poem. *4to, half calf, portrait inserted,* London, 1641

1251 DAVISON, FRANCIS. The Poetical Rhapsody, etc. With Memoirs and Notes, by Nicholas Harris Nicolas. 2 *vols.* 8*vo, olive mor., gilt, by Matthews,* London, Pickering, 1826

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1252 DEDEKINDUS, M. FREDERICUS. Grobianus et Grobiana, De Morum Simplicita, Libri Tres, in gratiam omnium Rusticitatis amantium conscripti, Iron episcoptes studiosæ Juventuti ciuilitatem optat. *Small 8vo. old vellum,* Francfort, 1525

Rare. Brunet says that of the edition of this satirical poem, "la plus ancienne de toutes est de Francfort, 1549." But query?

1253 Democritus in London, with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are added notes festivous, etc. *Fcp. 8vo, uncut,* London, Pickering, 1852

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A collection of the notorious British "Della Crusean" poetry, which prevailed for a short time at the close of the last century. Portraits of Merry "Della Crusea" and "Anna Matilda" inserted, with article from "Courier and Enquirer" on the school.

1256 DENHAM, ST. JOHN. Poems and Translations, with the Sophy. Third Impress. *16mo, old calf, neat,* London, 1684

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This Edition has the text as first published, which in subsequent editions was very much changed, and not always for the better.

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1264 DRAYTON, MICHAEL. Poems collected into one volume with sundry pieces inserted, never before imprinted, London, 1627
Poems by Michael Drayton, Esquire. *Folio, old mor. gilt, with Holes' portrait, and the engraved title page clean and perfect,* London, 1619

These two vols. bound in one contain all Drayton's Poetical Works. Scarce, in this conditon. Title to second vol. loose, soiled, and edges trimmed, and p. 59 slightly torn.

1265* DRAYTON, MICHAEL. Poems. 12*mo, old calf,* London, 1637

1266 DRYDEN, JOHN, The Works of. Now first collected in eighteen volumes, illustrated with notes, historical, critical and explanatory, and a Life of the Author by Sir Walter Scott. Second edition. 18 *vols. half crimson mor., gilt, by Matthews. Portrait, and the procession in mockery of the Pope,* Edinburgh, 1821

View of Dryden's house inserted.

1267 DRUMMOND, WILLIAM, The Poetical Works of. Edited by William B. Turnbull. *Portrait,* 16*mo,* London, 1856

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1270 DUFFIELD, S. W. The Heavenly Land. From the De Contemptu Mundi. 16*mo,* New York, 1867

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1272 DUNBAR, WILLIAM, Select Poems of. From the MS. of George Bannatone, published 1568. 16*mo, half calf,* Perth, 1788

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1276 Early English Metrical Romances, Specimen of, etc.; with an Historical Introduction, by George Ellis. *2d edit.* 3 *vols. post* 8*vo, half mor. gilt, by Matthews,* London, 1811

1277 Early English Poetry. Edited by Thomas Wright. Printed in the Black Letter. 4 *vols.* 16*mo, half mor.,* London, Pickering, 1836

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1278 Early Ballad Poetry of England, Selections from, and Scotland. Edited by Richard John King. *Fcp.* 8*vo, half mor., gilt top,* London, Pickering, 1842

1279 Early English Metrical Romances. Perceval, Isumbras, Egalmour, and Degrevant. Selected from manuscripts at Lincoln and Cambridge. Edited by James Orchard Halliwell, Esq., F. R. S. 4*to, uncut,* London, Camden Society, 1844

1280 Early Ballads, illustrative of History, Traditions and Customs. Edited by Robert Bell. *Fcp.* 8*vo, uncut* London, 1856

1281 Early English Metrical Romances, Three. With an Introduction and Glossary. Edited from a MS. in the possession of J. J. Blackburne, Esq., M. P., by John Robson. 4*to,* London, 1862

1282 Early Popular Poetry of England, Remains of. Collected and edited, with Introductions and Notes, by W. Carew Hazlitt. *Fcp.* 8*vo,* London, 1864

1283 Early Poetry of France, Specimens of the. From the time of the Troubadours to Henri Quatre, by Louisa Stuart Costello. *Fcp.* 8*vo, illuminated plates, half mor. gilt,* London, Pickering, 1835

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1287 English Parnassus; or, a helpe to English Poesie. Containing a short Institution of that Art, etc., by Josua Poole. *Small* 8*vo, old calf,* London, 1657

1288 English Anthology. 3 *vols. half calf, engraved head pieces,* London, 1793

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1289 English Metrical Homilies, from manuscripts of the Fourteenth Century. With Introduction and Notes. *4to, uncut,* Edinburgh, 1862

First edition from the MSS. One of the most interesting, valuable and uncommon of the modern publications of old MSS.

1290 English Poetry, A Thousand and One Gems of. Selected and arranged by Charles Mackay. Illustrated by J. E. Millais, John Gilbert, etc. *8vo, half calf, gilt,* London, 1868

1291 Embury, Emma C. Poems. First collected edition. *Sm. 8vo,* New York, 1869

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1293 Flatman, Thos. Poems and Songs. *4th edition. 8vo, old calf,* London, 1686

1294 Forde, John. Honour Triumphant, and A Line of Life: two Tracts by. Unknown to the editors of his works, and now first reprinted from the original copy published in 1608 and 1620. *8vo,* London, Shak. Soc, 1843

1295 Frithiof's Saga, from the Swedish of Esaias Tegner, Bishop of Wexio, by the Rev. W. L. Blackley. Edited by Bayard Taylor. *16mo,* New York, 1867

1296* Frothingham, N. L. Metrical Pieces. Translated and Original. *12mo,* Boston, 1855

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1304 Geresteo, Aurisco. (Fragli arcade) *Κασσανδρα Ψευδομαντια.* 16*mo*, *half mor.*, *gilt*, London, 1800

1305 German Anthology. A Series of Translations from the most popular of the German Poets, by Clarence Mangan. 2 *vols.*, 16mo Dublin, 1845

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1307 Gifford, William. Works of. Baviad and Maeviad. 2 *vols.*, 16*mo*, *half calf*, New York, 1800

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1310 Goethe, John Wolfgang. Faust; a Tragedy. Translated from the German, by Charles T. Brooks. 16*mo*, Boston, 1856

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1311 Goethe, John Wolfgang. Faust. A Dramatic Poem, Translated into English Verse, by Theodore Martin. 8*vo*, London, 1865

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1314 Gower, John. Confessio Amantis, edited and collated with the best manuscripts, by Dr. Reinhold Pauli. 3 *vols.*, 8*vo*, *uncut. Illustrated title*, London, Whittingham, 1857

1315* Gray, Thomas. Six Poems, with designs by R. Bentley. *Folio calf*, *neat*, London 1775

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1316 Gray, Thomas. Works. (Poems and Letters). 5 *vols. f'cap* 8*vo*, *maroon mor.*, *by Hayday*, London, Pickering, 1840

1317 Gray, Thomas, Elegy in a Country Churchyard. Each stanza illustrated: from 33 original drawings made expressly for this volume by the most eminent living artists. 8*vo*, London, 1839

1318 Gray, David. The Luggie, and other Poems. With a memoir by James Heddemick, and a prefatory notice by R. M. Milnes. 16*mo*, Cambridge, 1862

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1319 Greek Anthology, Collections from ; by Robert Bland and others. A new edition, etc., by J. H. Merivale. 8*vo*, *uncut*, London, 1833

1320 Grillpazer, Franz. Sappho. Translated by L. C. C. 16*mo*, Edinburgh, 1855

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Contains, "The Pape, that Pagan full of Pride,"—with the passage about the "seelie nonnis" and others equally gude, as well as some others more godlie.

1326 Guillaume De Guileville, the Ancient Poem of,—entitled "Le Pelerinage De L'Home," compared with the Pilgrim's Progress of John Bunyan. Edited from Notes collected by the late Mr. N. Hill of the R. S. L. ; with beautiful illustrations and appendix. 4*to*, *uncut* ; *port.*, London, 1858

1327 Habington, Wm. Castara. Camina non prius audita, musarum Sacerdos Virginibus. *The* 3*d edition*. 16*mo*, *old cf.* ; *neat*, London, 1640

This copy has the frontispiece by Marshall, which is of rare occurrence.

1328 Habington's Castara. With a Preface and Notes, by Charles A. Elton. 16*mo*, *half mor.*, Bristol, 1812

1329 Habington, Wm. Castara. The 3d Edition of 1640. Edited and collated with the earlier ones of 1634–35, by Edward Arber. 16*mo*, London, 1870

1330 Haco's Expedition, The Norwegian Account of, against Scotland, A.D., 1263. Now first published in the original Icelandic from the Flateyan and Frisian MSS. With a literal English version and notes, by the Rev. James Johnstone, A. M. *F'cap* 8*vo*, 1782

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1331 Hall, Joseph, Satires by. With the illustrations of the late Rev. Thomas Warton, and additional notes by Samuel Weller Singer. *Port.* ; 12*mo*, *uncut*, Chiswick, 1824

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1332*Halleck, Fitz Greene. Fanny, with other Poems. 16*mo, engraved title,* New York, 1839

1333 Halleck, Fitz Greene, Poems by. 16*mo, etched title,* New York, 1845

1334*Harrington, Sir John. Most Elegant and Wittie Epigrams, digested into foure Books. 4*to calf, antique.* London, 1615

1335 Havelock. Le Danois. Lai de Treizieme Siecle. 8*vo. hf. calf,* Paris, 1833

1336 Heine, H. Book of Songs. Translated by C. G. Leland. 16*mo,* Philadelphia, 1864

1337 Herbert, Geo. The Remains of that Sweet Singer of the Temple. 2 *vols. f'cap* 8*vo, smooth purple mor. antique, by Hayday,* London, Pickering, 1848

1338 Hive, The. A Collection of the Most Celebrated Songs. Four vols. in Two. 16*mo, hf. calf, neat; yellow edges,* London, 1724–32

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1349 HOMER. Iliad of. Faithfully translated into unrimed English metre, by F. W. Newman. 12*mo*, London, 1856

1350 HOMER. The Iliad of Homer rendered into English blank verse. To which are appended Translations of Poems, Ancient and Modern. By Edward, Earl of Derby. *Sixth Edition*, 2 *vols.*, *fcp.* 8*vo*, London, 1867

1351 HOMER. The Iliad and Odyssey. By the Rev. W. Lucus Collins. 2 *vols.*, 12*mo*, Edinburgh, 1870

Series of Ancient Classics for English Readers.

1352*HOMER. Burlesque Translation. 2 *vols.*, 8*vo*, *half calf*, London, 1797

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"The Immaculate Edition." But see Lowndes.

1358*HORATII FLACCI QUINTI. Opera. 2 *vols.* 12*mo*, *calf*. *Illustrated with engravings from Gems and Vases*, London, 1749

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1359 HORATII FLACCI, Q. Epistolae ad Pisones et Augustum; with an English Commentary and Notes; to which are added Dissertations by the Rev. Mr. Hurd. 3 *vols. 8th edition.* 16*mo*, *calf*, London, 1776

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1360 HORATIUS FLACCUS. Opera. *Post* 16*mo*, *uncut*, London, Pickering, 1836

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1361 HORATIUS FLACCUS (Quintus). The works of (with his Life). Illustrated chiefly from remains of ancient art; with a Life by the Rev. Henry Hart Milman. 8*vo*, *boards, uncut. Original red Etruscan cover*, London, 1849

Original impression. See Lowndes.

1362 HORATII FLACCI (Q.) Opera. Cum novo commentario ad modum Joannis Bond. 12*mo*, *crimson crushed Levant mor. by Hammond. Photographic Illustrations*, Paris, Didot, 1855

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1504* Pope, Alexander. The Iliad and the Odyssey translated from the Greek. 11 *vols.* 8vo, *calf,* London, 1760

Uniform with the preceding copy of Pope's own Works.

1505 Pope, Alexander. The Works of. In six volumes complete, with his last corrections, additions and improvements, together with all his notes, etc. Printed verbatim from the octavo edition of Mr. Warburton, with cuts. 6 *vols, in* 3, *sm. maroon mor., gilt, gilt edges,* London, 1764

1506 Pope, Alexander. The Essay on Man, and other Poems. 16*mo, bds., uncut, engraved title,* Chiswick, 1822

1507* Pope, Alexander, The Poetical Works of. Portrait. *Fcap.* 8vo, 3 *vols., half mor., gilt,* London, Pickering, 1831

1508 Popular Rhymes and Nursery Tales, with Historical Elucidations; a Sequel to the "Nursery Rhymes of England." By J. O. Halliwell. 12*mo, cloth,* 1849

1509 Priapus. Diversorum Veterum Poetarum in Priapum Lusus. P. V[irgilii] M[aronis]. Catalecta Copa Rosæ, Culex, Dirae, Morentum, Ciris, Ætna, Elegia in Meconatis Obitum. Et Alia Nounulla quæ falso Virgilii creduntur. Argumenta

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in Virgilii Libros, et alia Diversorum complura Quæ omina nuper diligentius sunt emendata. *Sm. 8vo, old crimson mor. Stamped with the Aldine anchor and dolphin,* Aldus, 1594

Edition rare, a la fois belle et correct. Les ff 33 à 40 sont omis, et lés ff 41 à 49 répétés.—*Brunet.* A singularly attractive copy.

1510 Prior, Matthew, The Poetical Works of. 2 *vols. Fcap. 8vo, green morocco gilt.* Portrait, London, Pickering, 1835

1511 Properti Monobiblos, or that Book of the Elegies of Propertius. *8vo, half smooth mor., uncut,* London, 1782

1512 Psalms, Book of. Collected into English Metre by Sternhold, Hopkins, and others. *Cambridge stereotype edition, 16mo, smooth mor.,* Cambridge

1513* Psalms, the whole Book of. With the Prose in the margin, according to the new translation of the English Bible. Collected into English meeter by Thos. Sternhold, John Hopkins, etc. *16mo, old calf, gilt,* London, 1649

1514 Psalter or Psalmes of David, after the translation of the Great Bible, pointed as it shall be sung or said in Churches. Black Letter. *Folio, old calf, much worn,* London, 1598

1515* Pursuits of Literature. A Satrical Poem [by T. J. Mathias (?)]. *4to, large paper, uncut,* London, 1812

1516* Quarles, Joseph. Triumphant Chastity, or Joseph's Self-Conflict, when by his Mistress he was enticed to Adultry. Showing the powerful emotions between the Flesh and the Spirit. A Divine Poem. Illustrated with several copper plates and emblems suitable to the Subject. *16mo, calf,* London, 1684

A most extraordinary and curious poem. The illustrations very singular. This copy has the one in which Mrs. Potiphar tempts Joseph sitting at Supper on a chair made of a skeleton. Very scarce.

1517 Quarles, Francis. The Shepherd's Oracles: delivered in certain Eglogues. *4to half old calf,* London, 1646

1518* Ramsay, Allan. The Gentle Shepherd. Colored illustrations by Allan. *4to, half calf,* Edinburgh, 1808

1519 Randolph, A. D. F. Hopefully Waiting and other verses. *4to, gilt edges,* New York, 1867

1520 Raupach, Ernest. The Niebelungen Treasure, a Tragedy in Five Acts. Translated from the German with introductory remarks. *16mo, uncut,* London, 1847

1521 Read, T. P., Poems by. A new and enlarged edition. 2 *vols. 12mo,* Boston, 1860

1522 Rejected Addresses; or the new Theatrum Poetarum. *12mo, half calf, uncut* London, 1812

The original edition with contemporary MS. notes explaining the allusions.

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1523 Reynard the Fox, after the German version of Goethe, by Thomas J. Arnold. Illustrated by J. Wolf. 8vo, *half mor., uncut,* London, 1855

1524 Roberte the Deuyll. A Metrical Romance from an Ancient Illustrated Manuscript. 8vo, *morocco, gilt, gilt edges. Curiously illustrated,* London, 1798

1525 Robin Hood, a Collection of all the Poems, Songs and Ballads, relating to this celebrated Yeoman ; to which is prefixed his History from inedited Documents, and a Memoir of Ritson by J. M. Gutch, F. S. A. 2 *vols., cr.* 8vo, *with portrait of Ritson, and upwards of* 120 *wood engravings by Fairholt, uncut,* London, 1847

Of this beautiful book (printed for the author) the impression was very limited.

1526 Rochester, Earl of ; Thomas Otway ; and Mrs. R. Phillips : Familiar Letters : 2 *vols. in one.* 12mo, *old calf, neat, red edges,* London, 1699

1527 Rochester, John, Earl of, Works, with his Life prefixed. *Sm.* 8vo, *portrait, new calf, gilt,* London, E. Curll, 1714

1528 Rogers, Samuel. Poems by. A New Edition. *Fcp.*, 8vo. *uncut,* London, 1827

1529 Rogers, Samuel. Italy ; a Poem. *Illustrated by Turner, Prout and Stothard.* 8vo, *blue cr. levant mor., gilt, gilt tops, by Matthews. Earliest impressions after proofs,* London, 1830

Very scarce.

1529*b* Rogers, Samuel. Poems. *Illustrated by Turner, and Stothard.* 8vo, *blue cr. levant mor. gilt, gilt tops, by Matthews.* Proofs. London, 1834

Very scarce.

These are very rare and fine copies of "Rogers' own" beautiful illustrated editions of the "Italy" and "Poems." Proof impressions are very difficult to obtain even at high prices. A few copies of the "Italy" were struck off before it was discovered that the views of Petrarch's house and tomb were transposed. The mistake was soon rectified ; and it thus serves to mark the impressions which rank next to proofs. See the note on p. 63, of the New York edition of "The Book Hunter." These volumes are bound uniformly, and exquisitely hand-tooled on the sides in a Grolier pattern specially designed.

1530 Roman de La Rose, par Guillaume de Loris, and Jean de Meung, *dit* Clopinel. Edition faite sur celle de Longlet Dufresnoy, corrigée avec soin, et enrichie de la Dissertation sur les Auteurs d l'ouvrage, de l' Analyse, des Variantes et du Glossaire publiés en 1737, par J. B. Lantin de Damerey. *Avec Figures* 5 *vols.*, 8vo, *half old cf., uncut,* Paris, An Septieme, 1799

Large vellum paper, portraits and plates. Ninety copies printed.

1531 Rondeaulx ; translated from the Black Letter French edition of 1527, by J. R. Best. 8vo, *uncut,* London

1532 Rossetti, C. G. Poems. 16mo, Boston, 1870

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1533 Roxburghe Ballads. A Book of. Edited by J. P. Collier. 4*to*, *green levant mor., edges red under gilt, by Riviere*, London, 1847

1534 Runic Poetry. Five Pieces of, translated from the Islandic Language. 16*mo*, *calf, gilt*, London, 1763
Scarce.

1535 Sabrinæ Corolla in Hortulis Regiae Scholae Salopiensis contexuerunt tres viri floribus legendis. 8*vo*, *in rich saffron mor., gilt, gilt edges. Frontispiece.* London, 1850

1536 Sackville, Thomas. Lord Buckhurst. The Works of. Edited by Hon. Rev. R. W. Sackville-West. 16*mo*, *portrait*, London, 1859

1537 Sappho. Le Aventure di Saffo Poetessa di Mitelene. Traduzione dal Greco originale Nuovamente scopeto. 16*mo*, *half mor.*, Vercelli, 1783

1538*Satrical Poems of the Last Century. An Epistle from Sempromia to Cethegus, etc. A Tale of Midas the King. The Congress, A poem, inscribed to the Right Reverend John Bishop of London. A preparative Address to a Certain Great Man, etc. 8*vo*, *half mor.*, London, 1713–41

1539*Scarron. Virgile Travestie. 12*mo half mor.*, Havre, 1651
Original edition of this notorious and often re-printed and translated book.

1540 Schiller. Poems and Ballads of. Translated by Sir Ed. Lytton, Bart. 16*mo*, *portrait*, New York, 1864

1541 Scott, Walter. Minstrelsy of the Scottish Border, consisting of Historical and Romantic Balllads, collected in the southern countries of Scotland; with a few of modern date, founded upon local tradition. *Second edition.* 3 *vols.*, *half mor.*, *uncut*, Edinburgh, 1803

1542 Scott, Walter. The Lord of the Isles. A Poem. 8*vo*, *boards*, *uncut*, Edinburgh, 1815

1543 Scott, Sir Walter. Marmion. 8*vo*. *Frontispiece*, New York, 1865

1544 Scott, Sir Walter. Poetical Works of. With a biographical and critical memoir by F. T. Palgrave. 12*mo*, London, 1866

1545 Scottish Kings. The Poetic Remains of some of, now first collected by George Chalmers. *Curious frontispiece.* 16*mo*, *half green mor., by Matthews*, London, 1824

1546 Sedley, Sir Charles. The Miscellaneous Works of. To which is added the Death of Mark Antony, published from original manuscripts. 16*mo*, *old calf*, London, 1702

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1547 SEDLEY SIR CHARLES. The Poetical Works of; and his Speeches in Parliament, with large additions never before made Publick, and a compleat collection of Remarkable Speeches. 8vo, *half calf*, London, 1702

1548 SHELLEY, PERCY BYSSHE. Works: (Poetical Works, 3 *vols: Essays and Letters*, 2 *vols.: Relics*, 1 *vol.*) 6 *vols., green mor., gilt, by Matthews*, London, 1852–3–62

1549 SHENSTONE, WM. The Works in Verse and Prose of. With decorations. 3 *vols.*, 16mo, *old calf, neat, gilt edges. Portrait*, London, 1777

1550 SKELTON, JOHN. The Poetical Works of. With Notes and some account of the author and his writings by the Rev. Alexander Dyce. 2 *vols.*, 8vo, *half morocco, gilt*, London, 1843

1551 SKELTON, JOHN. The Poetical Works of. Principally according to the edition of the Rev. Alex. Dyce. 3 *vols.*, 16mo, Boston, 1856

1552 SMITH, ALEXANDER. Poems of. *Second Edition.* 16mo, London, 1853

1553 SMYRNÆUS, QUINTUS. Select Translations from the Greek of. By Alexander Dyce. 16mo, *half calf, gilt tops*, Oxford, 1821
Scarce.

1554 SOMERVILLE, WILLIAM. The Chace: a Poem. Fifth Edition; *illustrated.* 16mo. *Old calf, neat*, London, 1767
Portrait of Somerville inserted.

1555 SOMERVILLE, WILLIAM. The Chace, a Poem. 6*th edition*, 16mo, *polished tree calf. Illustrated by many steel engravings*, London, 1773

1556 SOMERVILLE, WILLIAM. The Chase; to which is annexed Field Sports; with a sketch of the author's life: including a preface critical and explanatory; and some annotations on the text and Nature of the poem; by Edward Topman. The Engravings by Mr. Scott, from the original paintings by Mr. Sartorius. 16mo, *Roan*, Albion Press, 1804

1557 Songster, London; or, Polite Musical Companion, containing four hundred and fifty-four of the newest and most favorite Songs, Catches, &c., to which is added, a genteel collection of the various Toasts, Sentiments, and Hob Nobs, now in fashion. 16mo, *old calf neat*, London, 1747
Scarce and curious.

1558 Songs, Collection of. *Small* 8vo, *old calf*, Edinburgh, 1762

1559 Songs. The Vocal Magazine; or, Compleat British Songster consisting of such English, Scotch and Irish songs, catches, glees, cantatas, airs, ballads, etc., as are deemed most worthy of being transmitted to posterity. *Frontispiece and portrait in costume of period.* 8vo, *half red calf*, London, 1781

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1560 Songs. A Collection of Songs, moral, sentimental, instructive, and amusing, selected and revised by the Rev. James Plumptre. 3 *vols.* 12*mo*, *half mor. red edges, by Matthews*, London, 1806

1561 Songs of England and Scotland, edited by Peter Cunningham. 2 *vols. half calf*, 16*mo*, London, 1835

1562 Songs, Madigrals and Sonnets. A gathering of some of the most pleasant flowers of old English Poetry. Set in beautiful borders of colored ornaments and vignettes. 4*to*, *gilt edges*, London, 1849

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1564 Songs from the Dramatists. Edited by Robert Bell. 16*mo*, *uncut*, London, 1854

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1566 Songs, The Golden Treasury of. The best songs and lyrical poems in the English language. Edited by F. T. Palgrave. *Engraved title*, 16*mo*, Cambridge, 1861

1567 Songs, Book of 1001. The Singer's Own Book, a well-selected collection of the most popular sentimental, patriotic, naval, and comic songs. 16*mo*, *curiously illustrated.* New York

1568 Sonnet, Book of the. Edited by Leigh Hunt and S. A. Lee. 3 *vols.* 8*vo*, *half mor. gilt tops*, Boston, 1867

1569 South Songs, from the lays of later days, collected and edited by T. C. De Leon. 16*mo*, New York, 1866

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1571 Spenser, Edmund. The Faerie Queene, disposed into XII Books, Fashioning Twelue Morall Vertues. *Printed by H. L. for Mathew Lounes. Small folio. Superbly bound in red levant morocco, antique, gilt edges, by Matthews*, London, 1609

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1572* Spenser, Edmund. Poetical Works. 5 *vols. post* 8*vo*, *laid paper*, *uncut*, London, Pickering, 1825

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1573 SPENSER, EDMUND. The Poetical Works of. First American edition, with introductory observations on the Faerie Queene, and notes by the editor. 5 *vols.* 8*vo, large paper, maroon mor. antique, by Matthews,* Boston, 1839

"The Jordan," a poem in imitation of Spenser, inserted.

1574 SPEED, SAMUEL. Fragmenta Carceris, or The King's Bench Scuffle, with the Humors of the Commonside. 4*to, half calf, with the curious engraved title, showing the scuffle and the debauch,* London, 1675

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1582 SUCKLING, SIR JOHN. Fragmenta Aurea. A Collection of all the Incomparable Pieces written by Sir John Suckling, and published by a friend, to perpetuate his memory. *Sm.* 8*vo, green mor., edges red under gilt, by Riviere,* London, 1646

Scarce. Very fine copy, elegantly bound. Brilliant proof impression of the scarce portrait by Marshall. Title and portrait loose.

1583 SUCKLING, SIR JOHN. The Works of. Containing his Poems, Letters, and Plays. 2 *vols.* 16*mo, green cr. levant mo., by Wright,* London, 1770

Very fine, with a good copy of Marshall's scarce portrait of Suckling.

1584 SUCKLING, SIR JOHN. Selections from the Works of. To which is prefixed a Life of the Author, with Critical Remarks on his Writings and Genius. By the Rev. Alfred Suckling. *Royal* 8*vo, portrait, uncut,* London, 1836

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York, variously versified in Seven Thousand Seven Hundred and Seventy Seven Lines. By Homer L. D. Sweet, Farmer and Chronicler. *Frontispiece, engraved title,* 8*vo, mor. gilt,* Syracuse, 1870

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1597 THOMSON, JAMES. The Seasons. A new edition. Adorned with a set of engravings from original designs. To which is prefixed an Essay on the Poem, by J. Aikin. 8*vo, old green calf, gilt,* London, 1794

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1600 TRISTAN, Sir. A Metrical Romance of the 13th Century. By Thomas of Erceldoune, called the Rhymer. Edited from the Auchinleck MSS. by Walter Scott. *3d edition, 8vo, bds., uncut,* London, 1841

1601 TROWBRIDGE, J. T. The Vagabonds. With illustrations by F. O. C. Darley. *4to,* New York, 1863

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1608* VIRGILII MARONIS, P. Opera, Crura H. Justice. *5 vols. 8vo, calf, the text engraved. Illustrations,* London, N. D.

1609 VIRGILII MARONIS, P. Carmina Omnia. Perpetuo Commentario ad modum Joannis Bond. Explicuit Fr. Dubner. *Crimson crushed Levant, by Hammond. Illustrations,* Paris, Didot, 1858

A beautiful copy of the "farewell" Didot edition.

1610 VIRGIL. The xiii. Book of Aeneidos. The first twelue beeinge the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphaeus Vegius. Translated into English Verse by Thomas Phaer, esquire and Thomas Twyne, Doctor in Physicke. *Imprinted at London by William Howe, for Abraham Veale, dwelling in Paule's Church yeard, at the signe of the Lambe.* Black Letter. *4to, calf,* London, 1584

First edition with the supplement of Maphaeus Vegius. Rare; fine copy.

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1611 VIRGIL'S Æneis, translated into Scottish Verse by the Famous Garvin Douglas, Bishop of Dunkeld. A new edition, wherein many errors are corrected, and to which is added a large Glossary and the Author's Life. *Folio, old calf, gilt,* Edinburgh, 1700

One of the most valuable and interesting translations from the dead languages.

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Very valuable for the illustrations.

1613 VOLTAIRE. La Pucelle, Poem en XXI. Chants, avec les Notes et les variantes. Edition conforme a l'originale publiée en 1784. 2 *vols. small* 8*vo, crimson morocco, silk lining, mor. hinges,* Paris, 1789

Scarce. Fine impressions of the beautiful and curious plates.

1614 VOLTAIRE. Contes, Satires, Epitres, Poésies diverses, Odes, Stances, poésies melées, Traductions et imitations. 12*mo, half calf. Portrait,* Paris, 1841

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1616 VOLTAIRE. Romans de. *Portrait,* 12*mo, half calf,* Paris, 1844

1617 WALLER, ED. Poems, etc. by. All the Lyrick Poems in this booke wer set by Mr. Henry Lawes, Gent., of the King's Chappell and one of His Majestie's private musick. Printed and published according to order. 16*mo, green morocco,* London, 1645

"The first genuine edition, and very scarce." It is inscribed "To my Lady," and after which follows an Advertisement to the Reader.

1618 WALLER, EDMUND. Poems, etc., written upon Several Occasions, and to Several Occasions. *8th edition, with Author's Life.* 12*mo, polished calf, speckled. Portrait,* London, 1711

1619*WALLER, EDMUND. Poems. Illustrated by Vertue. 4*to, russia,* London, 1729

This copy has many additional portraits inserted.

1620*WALLER, EDMUND. Poems and Miscellaneous Works. 8*vo, old calf,* London, 1744

1621 WALLER, EDMUND. The Works of. In prose and verse, with a life of the author by P. Stocdale. 16*mo, calf,* London, 1772

Very scarce.

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1622 WALLER, EDMUND. Poetical Works of, edited by Robert Bell, *fcap.* 8*vo*, *smooth morocco antique*, London, 1854

1623 WARNER, WILLIAM. Albion's England. A continued Historie of the same kingdome from the originals of the first inhabitants thereof. First penned and published. *With supplement*, 4*to*, *grained calf*, London, 1602

1624 WATTS, ALARIC A. Lyrics of The Heart, with other poems. With forty-one engravings on steel. 8*vo*, *uncut*, New York, 1852

1625 WEBSTER, JOHN. A Monumental Columne erected to the living memory of the ever-glorious Henry, late Prince of Wales. 4*to*, *cloth*, *with the totally black mourning leaves sometimes used for elegies in the Elizabethan era*, London, 1613

Scarce. A fine specimen of its kind.

1626 WHITE, HENRY KIRKE. The Poetical Works of. *fcap.* 8*vo*, *uncut*, *portrait*, London, Pickering, 1846

1627 WHITMAN, WALT. Leaves of Grass. 18*mo*, *port.*, Brooklyn, N. Y., 1850

Contains passages suppressed, *causa pudoris*, in subsequent editions.

1628 WHITMAN, WALT. Leaves of Grass. *Portrait*, *half mor. top edges gilt*, Boston, 1860–61

1629 WHITTIER, JOHN GREENLEAF. Home Ballads and Poem, 16*mo*. Boston, 1860

1630 WHITTIER, JOHN GREENLEAF. In War Time and other Poems. 16*mo*, Boston, 1864

Letter from Whittier and autograph of Barbara Fritchie inserted; with newspaper slips about her, and the destruction of her house at Fredericktown.

1631 WHITTIER, JOHN GREENLEAF. Snow-Bound. 16*mo*, *portrait*, Boston, 1866

1632 WHITTIER, JOHN GREENLEAF. The Poetical Works of. Complete Edition. 8*vo*, *portrait and illustrations*, *gilt edges*, Boston, 1869

1633 WILLIAMS, ISAAC. The Baptistery; or, the Way of Eternal Life. By the author of the "Cathedral." *Illustrated edition*, 8*vo*, 2 *vols. uncut*, Oxford, 1842–9

1634 WILLIAMS, (Sir Charles Hanbury.) The Works of, with notes by Horace Walpole. 3 *vols. with ports.*, 16*mo*, *half mor.*, London, 1822

1635 WILLIAMS, WILLIAM. Poetical Piety, or Poetry made Pious. 16*mo*, *old calf*, London, 1677

1636 WILLIS, NATHANIEL P. The Poems of. 16*mo*, *portrait*, New York, 1864

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1637* WITHER, GEORGE. Hallelujah, or Britain's Second Remembrancer. 12*mo*, London, 1857

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1639 WORDSWORTH, WILLIAM. The Poetical Works of. A new and revised edition. *Fcap.* 8*vo*, 7 *vols. green mor. gilt*, London, 1844

1640 WOTTON, Sir HENRY, Sir Walter Raleigh and others. Poems by. Edited by John Hannah. *Fcap.* 8*vo*, *uncut*, London, Pickering, 1845

1641 WOTTON, Sir HENRY. Poems by. Edited by the Rev. Alexander Dyce. 12*mo*, *half calf*, *red edge*, London, 1843

1642 WRIGHT, THOMAS. Early Mysteries and other Latin Poems of the Twelfth and Thirteenth Centuries, edited from the original manuscripts in the British Museum, and the Libraries of Oxford, Cambridge, Paris and Vienna. 8*vo*, *half morocco*, *gilt tops*, London, 1844

1643 WYATT, Sir THOMAS. The Poetical Works of. *Fcap.* 8*vo*, *portrait*, *uncut*, London, Pickering, 1831

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1935 ——— Henry the Sixth. The First Sketches of the Second and Third Parts of. Edited by James O. Halliwell. 8*vo*, *calf, neat*, London, Shak. Soc., 1843

Mitford's copy with his Autograph.

1936 ——— Coriolanus. Edited by F. A. Leo. With a Quarto Facsimile of the Tragedy of Coriolanus, from the Folio of 1623, and with extracts from North's Plutarch. 4*to*, *uncut*, London, 1864

1937 ——— Romeo und Juliet. Ein kritische ausgabe des uberlieferten doppeltextes, etc., etc., von Tycho Mommsen. *Royal* 8*vo*, *half olive mor.*, *gilt top*, Oldenburg, 1859

1938 ——— The First Edition of the Tragedy of Hamlet, (1603). 8*vo*, *half olive mor.*, *by Matthews*, London, Shakespeare Press, 1825

An accurate reprint. It lacked originally the last page, but that having been discovered in 1856, and reprinted, it was added to this copy.

1939 ——— Hamlet by William Shakespeare, 1603. Idem, 1604. Being exact reprints of the first and second editions of Shakespeare's great Drama, from the very rare originals in the possession of his Grace, the Duke of Devonshire; with the two texts printed on opposite pages; and so arranged that the parallel passages face each other. And a Bibliographical Preface by Samuel Timmins. 8*vo*, *blue levant mor.*, *gilt tops*, *by Matthews*, London, 1860

Known as "The Devonshire Hamlets." With a letter from the editor.

1940* ——— Hamlet, and As You Like It. Edited by Thomas C. Caldecott. 8*vo*, *large paper*, London, 1852

Privately printed.

1941* ——— King Lear and Cymbeline. Edited by Ambrose Eccles. 2 *vols.* 8*vo*, *half mor.*, London, 1794

Scarce, very fine copies.

1942 ——— Othello. Charles Fechter's acting edition, in five acts. *Sm.* 8*vo*, *half mor.*, *Matthews*, London.

1943 ——— Pericles, Prince of Tyre. The text from the third folio edition published in 1664, with notes of former editions. 4*to* *uncut*, London, 1865

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1944*SHAKESPEARE. Pericles, Prince of Tyre. Edited by Mommsen. 8*vo*, Oldenburg, 1857

Scarce.

POEMS.

1945 SHAKESPEARE'S Sonnets; reproduced in fac-simile by the new process of Photo-Zincography in use at Her Majesty's Ordnance and Survey Office. From the unrivalled Original Edition in the Library of Bridgewater House, by permission of the Right Hon. the Earl of Ellesmere. 4*to*, *half roan*, *uncut*, London, 1862

1946*——— Poems with Gildon's Essays. 12*mo*, *calf*, London, 1728

1947*——— Poems, with Capell's History of the Origin of Shakespeare's Fables, *Royal* 8*vo*, *calf*, London, 1775

1948*——— Poems. 12*mo*, *calf*, N. D.

Evan's Edition, with the Sonnets re-arranged, and furnished with Titles.

1949 ——— Poems. Vol. 10 of Malone's edition, containing Poems, Notes, etc. 8*vo*, *old tree calf*, London, 1790

1950*——— Poems. With illustrative Remarks, original and select, etc., etc., by W. C. O[ulton.] Illustrated. 2 *vols. fcp.* 8*vo*, *calf*, London, 1804

1951*——— and MILTON, Sonnets by. 12*mo*, *half morocco*, London, 1830

1952 ——— Songs of. Illustrated by the Etching Club. *Folio*, *crimson mor. antique*, *gilt*, London, 1843

1953 ——— Songs. *Beautifully illustrated by the Etching Club. Large* 4*to*, *half mor. gilt edges*, *India paper*, London, 1843

1954*——— Doubtful Plays and Poems. Edited by W. Hazlitt, Jr. 1 *vol.* 16*mo*, *calf*, London, 1852

1955 ——— Poems. Edited with Notes, by Robert Bell. 12*mo*, London, 1855

1956 ——— Poems and Sonnets. Traduits en vers avec le texte anglais au bas des pages. Précédé d'une notice et suivi des notes, par Ernest Lafond. 16*mo*, *half mor. by Matthews*, Paris, 1856

Privately printed. Scarce.

1957 ——— Sonnets. Traduits pour la premiere fois entiére par François Victor Hugo. 16*mo*, *half mor. gilt*, *by Matthews*, Paris, 1857

1958*——— Sonnets. Re-arranged and divided into four parts. 12*mo*, *calf*, London, 1859

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1959 SHAKESPEARE. Songs and Sonnets. Edited by Francis Palsgrave. *Square* 16*mo*, *mor. gilt*, London, 1865

SHAKESPEARIANA.

1960 ABBOTT, E. A. A Shakespearian Grammar. An attempt to illustrate some of the differences between Elizabethan and Modern English. 8*vo*, London, 1869

1961* Alteration of Shakespeare, "The Fairies," and "Katharine and Petruchio." 8*vo*, *old calf*, London, 1755–6

1962 AYSCOUGH, SAMUEL. An Index to the remarkable Passages and Words made use of by Shakespeare. 8*vo*, *old calf*, London, 1790

1963 BACON, DELIA. The Philosophy of the Plays of Shakespeare unfolded, with a preface by N. Hawthorne. 8*vo*, Boston, 1857

1964* BADHAM, C. Criticism applied to Shakespeare. 3 *vols. half calf*, London, 1846

1965 BAILEY, SAMUEL. On the Received Text of Shakespeare's Dramatic Writing and its Improvement. 8*vo*, London, 1862

1966* Beauties of Shakespeare, and "Rays English Proverbs." 12*mo*, *half calf*, London, 1811

1967* BECKETT, ANDREW. Shakespeare's Himself Again. 2 *vols.* 8*vo*, *half calf, neat*, London, 1815

1968 BELL, WILLIAM. Shakespeare's Puck and his Folkslore. Illustrated from the superstitions of all Nations. *Frontispiece*, 12*mo*, London, 1852

1969* BELLEW, J. C. M. Shakespeare's Home at New Place, Stratford-Upon-Avon. With genealogies and frontispiece. 8*vo*, *uncut*, London, 1863

1970* BIRCH, W. J. Inquiry into the Philosophy and Religion of Shakespeare. 8*vo*, *uncut*, London, 1848

1971 BOADEN, JAMES. An Inquiry into the Authenticity of various Pictures and Prints, which, from the decease of the Poet to our own times, have been offered to the public as Portraits of Shakespeare. (Forming an introductory volume to every octavo edition of Shakespeare), with five portraits. *Quarto*, *half calf, by Mackenzie, large paper, India Proofs.*
Letter from George Wm. Curtis, inserted.

1972 BROWN, CHARLES ARMITAGE. Shakespeare's Autobiographical Poems, being his Sonnets clearly developed, with his character, drawn chiefly from his Works. 8*vo*, *half green morocco, gilt, gilt edges*, London, 1838

1973 BUCKNILL, JOHN CHARLES. The Mad Folk of Shakespeare. Psychological Essays. *Second edition revised.* 12*mo*, London, 1867

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1974*Campbell, Lord. Shakspeare's Legal Acquirements. 8vo, *uncut*, London, 1859

1974*b**Capell, Edward. Notes and Var. Readings to Shakspeare, with the School of Shakspeare. 3 *vols.* 4*to*, *russia gilt*, London, 1779–83

A remarkably fine copy of this now scarce book.

1975*Chalmers, George. Apology and Supplementary Apology for Believers in the Shakspeare Papers. 2 *vols.* 8vo, *calf*, London, 1797–9

The Author's copy, with his book plate, his crest on the binding, and his MS. Notes.

1976*Chedworth, Lord John. Notes on Shakspeare. 8vo, *half calf*, London, 1805

1977 Collier, J. Payne. New Particulars regarding the Works of Shakespeare. *Post* 8vo, *bds.*, *cloth*, London, 1836

Autograph memorandum by Collier, and Note from McCulloch the statistician, to him about dates.

1978*Collins, G. Letter to G. Harding, on the subject of a passage in Mr. Stevens' preface to his impression of Shakespeare. 4*to*, *uncut*, London, 1777

1979 Cowden Clarke (Mrs.) The Complete Concordance to Shakespeare, being a Verbal Index to all the passages in the Dramatic Works of the Poet. *Royal* 8vo, *half mor.*, *gilt tops*, London (N. Y.) 1846

With genuine Autograph of the Compiler. Later editions have a fac-simile. Hinge broken.

1980 Courtenay, T. P. Commentaries on the Historical Plays of Shakespeare. 2 *vols.* 12*mo*, *half calf*, *gilt*, *speckled edges*, London, 1840

1981*Craik, George L. The English of Shakespeare. 2nd edition. 12*mo*, London, 1859

1982 Craik. G. L. The English of Shakespeare illustrated in a Philological Commentary on his Julius Cæsar, edited from the third London edition, by W. J. Rolfe. 16*mo*, Boston, 1867

1983 Daniel, P. A. Notes and Conjectural Emendations of certain Doubtful Passages in Shakespeare's Plays. *Sm.* 8vo, London, 1870

1984*Dodd, William. Beauties of Shakspeare, third edition. 3 *vols.* 8vo, *calf*, London, 1790

The scarce and much sought edition. The last revised by the author.

1985 Dolby, Thomas. The Shakespearian Dictionary, forming a General Index of all popular expressions, and most striking passages in Shakespeare. 8vo, *large paper*, *half calf*, *by Matthews*, London, 1832

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1986*Douce, Francis. Illustrations of Shakspeare and of Ancient Manners; with dissertations on the clowns and fools of Shakspeare; on the Collection of popular tales entitled Gesta Romanorum; and on the English Morris Dance. The engravings on wood, by J. Berryman. 2 *vols.* 8*vo*, *old calf, neat*, London, 1807

The original edition, long out of print, and rarely met with.

1987*Drake, Nathan. Memorials of Shakspeare. 8*vo*, *half calf*, London, 1826

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1991*Dyce, Rev. Alex. Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare. 8*vo*, London, 1844

1992 Dyce, Rev. A. Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the folio, 1632. 8*vo*, London, 1853

Mr. Dyce's Notes are peculiarly delightful, from the stores of illustration with which his extensive reading not only among our writers, but among those of other countries, especially of the Italian poets, has enabled him to enrich them. All that he has recorded is valuable. We read his little volume with pleasure, and close it with regret.—*Literary Gazette.*

1993*Dyce, Rev. Alex. Strictures on Mr. Collier's New Edition of Shakespeare, 1850. 8*vo*, London, 1856

Presentation copy. With a letter from the author and his autograph.

1994*Eaton, Rev. J. R. Shakespeare and the Bible. 12*mo*, London, 1858

1995*Edwards, Thomas. The Canons of Criticism, and Glossary; being a supplement to Mr. Warburton's edition of Shakespeare, collected from the notes in that celebrated work, and proper to be bound up with it. The seventh edition, with additions. 8*vo*, *half calf*, London, 1765

1996*Egerton Papers, edited by J. P. Collier. 4*to*, *uncut*, London, 1840

Among these papers are the Shakspearian documents, which it is now asserted are spurious.

1997*Evans, John. Shakspeare's Seven Ages. 12*mo*, *uncut*, London, 1831

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1998*Farmer, Richard. Essay on Learning of Shakspeare. 8vo, *old calf, neat,* Cambridge, 1767

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1999*Farmer, Richard. Essay on the Learning of Shakspeare. 8vo *half calf,* London, 1798

2000*Fenton, Samuel. Imperfect Hints toward a New Edition of Shakspeare. 2 *parts,* 4to, London, 1787–8

Scarce.

2001 Fletcher, George. Studies of Shakespeare in the plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado About Nothing, Romeo and Juliet, with observations on the criticism and the acting of those plays. 8vo, London, 1847

2002 Shakespeariana Genealogica, compiled by G. R. French, 8vo, London and Cambridge, 1869

Uniform with the Cambridge Edition, to which it was designed to be a supplement.

2003 Gervinus, G. G. Shakespeare Commentaries, translated under the author's superintendence, by F. E. Bunnett. 2 *vols.* 8vo, *uncut,* London, 1863

2004*Gray, Zachary, LL.D. Notes on Shakspeare. 2 *vols.* 8vo, *calf,* London, 1774

2005*Graves, Henry M. Essay on the Genius of Shakspeare. 8vo, *half calf,* London, 1826

2006*Griffith, Mrs. The Morality of Shakspeare's Dramas Illustrated. 8vo, *calf,* London, 1775

2007*Guizot, M. Shakspeare et son Temps. 8vo, *paper,* Paris, 1852

2008 Halliwell, J. O. Shakesperiana, a Catalogue of the early editions of Shakespeare's Plays, and of the Commentaries and other Publications Illustrative of his Works. 8vo, *half calf, gilt tops, Matthews* London, 1841

Interleaved and with many additions and MS. notes, by Mr. Grant White.

2009 Halliwell, James O. An Introduction to Shakespeare's Midsummer Night's Dream. 8vo, *half green mor., gilt tops,* London, Pickering, 1841

2010*Halliwell, J. O. Essay on Shakspeare's Midsummer Night's Dream. 8vo, *half morocco.* London, 1841

2011*Halliwell, J. O. The Character of Sir John Falstaff. 16mo, London, 1841

2012 Halliwell, J. O. The Life of William Shakespeare, including many particulars respecting the poet and his family never before published. Portrait, Illustrations, and Fac-simile of Shakespeare's writings. 8vo *hf. calf,* London, 1848

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2013*Halliwell, J. O. A New Book about Shakespeare, *4to*, London, 1850

Only 75 copies printed.

2014*Halliwell, J. O. An Historical Account of the New Place,—Stratford-upon-Avon,—the last residence of Shakespeare. *Folio, uncut. Illustrated*, London, 1864

Presentation copy; letter from the author.

2015*Halliwell, J. O. A List of Works Illustrative of the Life and Writings of Shakespeare; the History of Stratford-on-Avon, and the Rise and Progress of the early English Drama. Printed for very limited and private circulation, at the expense of J. O. Halliwell, 1850–56. *8vo, uncut*, London, 1867

2016 Halliwell, J. O. Catalogue of a Small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare, preserved in the collection formed by J. O. Halliwell, Esq. *4to, uncut*, London, 1860

Very small edition; printed for private reference.

2017 Hamilton, N. E. S. A. An Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's annotated Shakespeare, folio, 1632; and of certain Shakesperian documents, likewise published by Mr. Collier. *4to, uncut*, London, 1860

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2026 IRELAND, SAMUEL. Shakespeare Illustrated by an Assembly of Portraits and Views—adapted to the whole series of that author's Historical Dramas, to which are added Portraits of Actors, Editors, &c. *Folio, large paper. Both portraits of Jane Shore, one of which is usually lacking. Mor. gilt. Scarce,* London, 1793

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Only 131 copies of this admirable and dainty fac-simile were printed, all of which were taken by subscribers.

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2036 JEPHSON, Rev. J. M. Shakespere: his Birthplace, Home, and Grave; a Pilgrimage to Stratford-on-Avon, in the autumn of 1863. With photographic illustrations by E. Edwards. 4*to, gilt edges,* London, 1864

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Containing the Novel upon which Shakespeare founded the "Two Gentlemen of Verona." Very scarce.

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This Collection, published only for Members of the London Shakspeare Society, and indispensable to the Shaksperian Student, is now out of print.

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2105 Spalding, William. A Letter on Shakespeare. Authorship of the Two Noble Kinsmen, (a drama commonly ascribed to John Fletcher.) 8*vo*, *half mor.*, *gilt top*, Edinburgh, 1833

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2107*Strachey, Edward. Hamlet, Attempt to Find the Key, etc. 8*vo*, *half calf*, London, 1848

2108*Steevens, George. Catalogue, the Shakesperian Commentator. *Uncut*, *priced*, *interleaved.* 8*vo*, *half calf*, London, 1800

2109 Taylor, Edward. Cursory Remarks on Tragedy, on Shakespeare and on certain French and Italian Poets, principally Tragedians. 12*mo*, *half mor.*, *uncut*, London, 1774

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Gilchrist's Examination of the charges maintained by Malone, Chalmers, and others, of Ben Jonson's Enmity, etc., to Shakespeare, London, 1808

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2111*Theobald, Lewis. Shakespeare Restored. 1 *vol., 4to, calf,* London, 1726

2112 Thimm, Franz. Shakesperiana from 1564 to 1864. Account of the Shakespearian Literature of England, Germany and France, during three centuries. With Bibliographical Instructions. London, 1865

2113 Thornbury, Walter. Shakspere's England, or Sketches of our Social History in the Reign of Elizabeth. By G. W. Thornbury. 2 *vols* 8*vo, uncut,* London, 1856

2114*Tour in Quest of Genealogy through Wales, Somersetshire, and Wiltshire. 8*vo, half calf,* London, 1811

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2115*Tracts on Shakspeare and Milton. This volume contains Whalley (Peter) Enquiry into the Learning of Shakespeare. 8*vo,* London, 1848

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2124 Ward, Rev. John, Diary of. Extending from 1848 to 1879 from the Original MSS. preserved in the Library of the Medical Society of London, arranged by Charles Severn. Published by the permission of the Council. 8*vo*, London, 1839

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3128 Press and the Public Service, by a Distinguished Writer. 12*mo*, London, 1857

3129 PRICHARD, J. C. The Natural History of Man, comprising inquiries into the Modifying influence of Physical and Moral agencies on the different tribes of the Human Family. Third edition enlarged, etc. 8*vo*, *half calf, red edges*, London, 1848

3130 PRIVY PURSE EXPENSES of Elizabeth of York, Princess Mary, King Henry VIII., 3 vols, 8vo, half maroon morocco, gilt tops; and the Household Book of the Earl of Northumberland, 1 vol. 8vo, cloth, uncut. 4 *vols.* 8*vo*, London, Pickering, 1827–31

Complete sets of this set of books are scarce.

3131 PROUT, FATHER, The Reliques of. Collected and arranged by Oliver Yorke, and illustrated by (Alfred Croquis) D. Maclise, R.A. A new edition. 8*vo*, *polished tree calf, gilt, marbled edges*, London, 1866

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3132 Psalter or Psalms of David. 4*to*, *morocco antique, engraved borders*, London, 1843

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3133 Puckle, James. The Club, or a Gray Cap for a Green Head. 16*mo*. *illustrated, portrait,* London, Chiswick, 1834

3134 Pursuit of Knowledge under difficulties. Illustrated by anecdotes. *3rd edition, illustrated with portrait.* 2 *vols.* 16*mo, half calf,* London, 1834

6135 Quintus Curtius, The Historie of, conteining the actes of the Great Alexander, translated into English out of Latin. by John Brende. *Sm.* 8*vo,* black letter, *old calf, engraved title,* In Ædibus Rogerie Warde, 1584

3136 Recorde, Robert. The Castle of Knowledge. 4*to, old calf,* London, 1596

With this book are bound up Lucar Solace (a mathematical work), by Cyprian Lucar. Lond. 1590 and an astrological work by Leonard Digges (who published eulogistic verses on Shakespeare), Lond., 1556. Prince Henry's copy ; his stamp on the cover.

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3140 Redfield, James W. Comparative Physiognomy, or resemblances between Men and Animals. 8*vo, illustrated by* 330 *engravings,* London, 1857

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3141 Reflections upon Ridicule; or what it is that makes a man ridiculous, and the means to avoid it. Wherein are represented the different manners and characters of persons of the present age. 2 *vols.* 12*mo, old calf,* London, 1704

3142 Reisch, Georgius. Margarita Philosophica totius philosophiæ rationalis et moralis principia duodecim libris dialogice complectens, etc., etc. Figuris quoque artificiosissime effigiatis & pene innumeris totum opus illustratur. 4*to, stamped pigskin,* Johannes Schotus, 1504

The editions of 1503 (the first) and 1504 are identical, except as to the mere date. Subsequent editions are of inferior interest and value.

3143 Robinson, Henry Crabb. Diary, Reminiscences, and Correspondence of, selected and edited by Thomas Sadler. 2 *vols.* 12*mo, portrait,* Boston, 1869

3144 Rochefoucauld. Maximes et Reflexions Morales. 8*vo, french calf,* Paris, 1815

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Very curious and interesting.

3146 Rowan, Frederica. Meditations on Death and Eternity, translated from the German. 12*mo,* Boston, 1863

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3148 Russell, A. D. Memorials of the Life and Works of Thomas Fuller, D.D. *Fcap.* 8*vo, uncut, portrait,* London, Pickering, 1844

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3155 Sadeur, Jacques, Les Adventures de. Dans la decouverte et le voyage de la Terre Australe : Contenant Les Costumes et les mœurs des Australiens, leur Religion, leurs Exercices, leurs Etudes, leurs Guerres ; les Animaux particuliers à ce pais, et toutes les raretez curieuses qui s'y trouvent. 16*mo*, *calf, very curious*, Amsterdam, 1732

3156 [Sanitary Metropolitan] Fair. Spirit of the. 2 *vols.* 4*to*, *half morocco*, New York, 1864

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3158 Schalk, Emil. Summary of the Art of War. 12*mo*, Philadelphia, 1862

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3160 Scott, Sir Walter. Paul's Letters to his Kinsfolk. 8*vo*, *calf, gilt, marbled edges*, Edinburgh, 1816

3161 Scott, Colonel H. S. Military Dictionary : comprising Technical Definitions, Information on Raising and Keeping Troops, Actual Service, etc., etc. 8*vo*, *hf. red calf. Illustrated*, New York, 1864

3162*Selden, John. The Duello, or Single Combat. 4*to*, *calf*, London, 1610

3163 Selden, John, Table-Talk of. With a Biographical Preface, and Notes by S. W. Singer. *F'cap* 8*vo*, *calf, antique, red edges. Portrait*, London, Pickering, 1847

3164 Selwyn, George, and His Contemporaries. With Memoirs and Notes, by John H. Jesse. 4 *vols.* 8*vo*, *uncut, frontispiece. Portraits*, London, 1843

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3194 STERNE, LAURENCE, The Works of ; with a life of the author written by himself. 10 *vols*. 16*mo*, *tree calf*, *yellow edges*. *Illustrated*, London, 1793

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3255 WHARTON, GRACE AND PHILIP. The Wits and Beaux of Society. With illustrations from drawings by H. K. Browne and James Godwin, engraved by the Brothers Dalziel. Second edition, revised by the authors. 8vo, *calf, extra,* London

3256 WHARTON, GRACE AND PHILIP. The Queens of Society. Illustrated by C. A. Doyle and the Brothers Dalziel. Second edition, revised by the author. 8vo, *uncut,* London

3257 WHEWELL, WILLIAM. The Platonic Dialogues for Eng'sh Readers. Second edition. 3 *vols.*, 12mo, London, 1860

3258 WHITE, JOHN. The Way to the True Church; wherein the principal motive persvading to Romanisme, and questions touching the nature and authoritie of the Church and Scriptures are familiarly disputed. 8vo, *calf, red edges,* London, 1608

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3264 Whitmore, William H. The Elements of Heraldry : containing an explanation of the principles of the Science and a Glossary of the Technical Terms employed, with an essay upon the use of coat-armour in the United States. *Royal* 8*vo, uncut, with numerous illustrations,* New York, 1866

Contains much information with regard to families in the United States who are entitled to wear coat armor.

3265 Wilkinson, W. C. The Dance of Modern Society. 16*mo,* New York, 1869

3266 Willis, W. Current Notes. A series of articles on Antiquities, Biography, History, Literature, Language, Topography, etc., *Illustrated,* 4*to,* London, 1852

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